

EMILY STROUD

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EDUCATION

2023 **Maryland Institute College of Art, Baltimore, MD**

- Master Of Fine Arts Degree from the LeRoy E. Hoffberger School of Painting
- Certificate in the College Teaching of Art

2018 **University of Alabama at Birmingham, Birmingham, AL**

- Bachelor of Fine Arts Degree
- Minor in Art History

EXHIBITIONS

2023 ***Present Tension***, Automat Collective, Philadelphia, PA (December-January) - group
Wild Card - Spring Break Art Show, Backlot, NYC, NY (September) - group
Constellations, The Peale Museum, Baltimore, MD, (May-June) - group

2022 ***Domestic Hauntings***, The Great White Wall at Gateway, Maryland Institute College of Art, Baltimore, MD (August-September) - solo
With Body and Earth, Lazarus Gallery, Maryland Institute College of Art, Baltimore, MD (August-September) - juried
Inaugural MAKEbhm Salon Show, Makebhm, Birmingham, AL (March) - invited

2021 ***Eyes in the Light***, Lazarus Gallery, Baltimore, MD (October-November) - group

2020 ***Women of the South 2020***, The Art Place, Marietta Georgia, (March-April) - invited
WHO I AM, Warren-Britt Galleries, Montgomery, Alabama (March) - juried 2020
Shelby County Arts Council Juried Art Exhibition, Columbiana, Alabama (January-March) - juried

2019 ***Self Portraits: Politics of Gender Roles***, Sk.artspace, Brooklyn, New York (September) - group
Amending Gender, Avondale, Birmingham, Alabama, (September) - group
Pink Temperament, Lowe Mill Arts & Entertainment – West Gallery, Huntsville, Alabama, (June) - solo
Salon Suburbia, Atlanta, Georgia, (April) - invited
Reclaiming Pink, Arts Letters & Numbers, Albany, New York, (March) - solo

- 2018 *Activating the Apparatus Vol. 2*, StrangeMatterATL at the B-Complex, Atlanta, Georgia (October) – juried
Downtown Library Show of UAB Painters, Birmingham Public Library, Birmingham, Alabama (September – October) – invited
B18 - Wiregrass Biennial, Wiregrass Museum of Art, Dothan, Alabama (July - August) – juried
Bachelor of Fine Arts Exhibition, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, Alabama (April) – invited
42nd Juried Student Annual Exhibition, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, Alabama, Juror: Virginia Griswold (March) – juried
- 2017 *Joyful Uncertainty*, Venice Biennale, Venice, Italy, (October) – invited
August Loft Show, Phoenix Loft Gallery, Birmingham, Alabama, (August) – invited
41st Juried Student Annual Exhibition, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, Alabama, Juror: Jessica Angel (April) – juried
- 2016 *Platform2*, 2300 Studios, Birmingham, Alabama (October) – invited
40th Juried Student Annual Exhibition, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, Alabama, Juror: Paul Rusconi (April) – juried
Salvador's Deli, Birmingham Museum of Art, Birmingham, Alabama, (March) – juried
Women Wielding Floss - Fiber Arts Exhibition, Project Space Gallery, Birmingham, Alabama (March) – invited
Up Against the Wall – Ceramics Exhibition, Project Space Gallery, Birmingham, Alabama, (February) – invited

PUBLICATIONS

- 2023 **MFA Issue #165**, *New American Paintings*, The Open Studios Press, Boston, MA - print
Double Volume Edition, Edition 32-33, *ArtMaze Magazine*, London United Kingdom - print
- 2020 “**Consumption**”, *Tiny Spoon Magazine* - print
- 2019 *Like a Girl*, Issue 5, Blinderman, Tyler,
https://issuu.com/tylerelise/docs/like_a_girl_05_, (Printed September 10, 2019)

- “Reclaiming Pink”**, VSCO, Christina Rouse,
<https://vSCO.co/vSCO/journal/reclaiming-pink>, (Posted June 16, 2019) Exhibition
- “Reclaiming Pink”**, Arts Letters & Numbers,
<http://www.artslettersandnumbers.com/calendar/artist-in-residence-show-emily-stroud> (Posted March 2019)
- “Art After Hours: Emily Stroud”**, Lowe Mill ARTS & Entertainment,
http://www.lowemill.net/event/art-after-hours-emily-stroud/?instance_id=160064 (Posted May 6, 2019)

AWARDS AND RESIDENCIES

2021- 2023

Graduate Merit Scholarship, LeRoy E. Hoffberger School of Painting,
 Baltimore, MD

2020 **Best in Show**, Shelby County Arts Council Juried Show, Columbiana, Alabama
 (January – March)

2019 **Arts Letters & Numbers Resident Artist**, Arts Letters & Numbers, Albany, New
 York (February – March)

2018 **Juror Award for the 42nd Annual Juried Student Show**, Abroms Engel Institute for
 Visual Arts, Birmingham, Alabama (March 2018)

**Friends of the Department of Art and Art History Award for the 42nd Annual
 Juried Student Show**, Abroms Engel Institute for Visual Arts, Birmingham,
 Alabama (March 2018)

Ellen Shizuko Takahashi Award for Painting, University of Alabama at
 Birmingham, Birmingham, Alabama (March 2018)

2017 **University of Alabama at Birmingham’s Arrowmont School of Arts and
 Crafts Scholarship**, Gatlinburg, Tennessee, Studied under Jave Yoshimoto,
 Painting: Gouache and Watercolor (June 2017)

2016 **University of Alabama at Birmingham’s Arrowmont School of Arts and
 Crafts Scholarship**, Gatlinburg, Tennessee, studied under Studied under
 Lauren DiCioccio, Painting with Thread: Embroidered Portraiture (July 2016)

First Place for Salvador’s Deli Juried Show, Birmingham Museum of Art,
 Birmingham, Alabama (March 2016)

TEACHING EXPERIENCE

2024 **Art Educator at Philly Art Center**

- Create curriculum for beginning to intermediate painting students
- Manage administrative duties in the classroom, such as attendance & syllabi
- Create painting projects for 6 - 10 week painting courses
- Offer demonstrations in a variety of painting techniques

Visiting Artist Lecturer at the University of Alabama at Birmingham

- Presented a lecture surrounding my artistic practice
- Advised undergraduates about residencies, art world practices, and graduate schools
- Offered critical insights for undergraduate advanced painting students

2022 **Graduate Teaching Assistant for Professor José Galarza's class Body/World/Machine**

- Led a project on mold making techniques
- Took attendance and kept track of absences
- Facilitated exploration through a diverse range of mediums
- Helped guide first year students through their specific interests

2021 **Graduate Teaching Assistant for Professor Patrick O'Brien's class Painting Techniques for Illustrators**

- Helped students gain understanding of oil painting techniques
- Took attendance and kept track of absences
- Provided feedback on students concepts and painting facility
- Led critiques and facilitated constructive discussions about student work

2019 **Instructor for Burdock Book Collective's Art & Activism: An Embroidery Workshop**

- Taught embroidery techniques
- Assisted artists with their independent goals in the workshop
- Designed templates for beginning embroidery artists